

MARGRÉT BJARNADÓTTIR

Margrét Bjarnadóttir is a multidisciplinary artist working in the fields of dance, performance, visual arts and writing. In the past years she has moved between choreography, photography, text work, drumming, glass cutting, video pieces and writing. Margrét choreographed Björk's Utopia tour as well as her latest show, Cornucopia, which premiered at The Shed in New York in May 2019. In 2017 Margrét created the 'guitar ballet' No Tomorrow with artist Ragnar Kjartansson and composer Bryce Dessner (The National) for the Iceland Dance Company. The piece was awarded "show of the year" at the Icelandic Theatre Awards. Margrét has had her work performed and exhibited in various festivals and galleries internationally and is based in Reykjavík.